ALEX SHILT.

EXPERIENCE

DNEG

DNEG

{Senior Modeling TD }

October, 2019 to Present

Projects:

- That Christmas
- Ron's Gone Wrong
- Mr.Spam Gets a New Hat
- Modeling environments/props & creating procedural set pieces in Maya and Houdini
- Collaborated closely with FX to create houdini digital assets for a procedural snow pipeline
- Environment model supervised on the studios first Unreal short film



FRAMESTORE

{Senior 3D Artist }

January, 2022 to February, 2022

Projects:

- Unannounced Project
- Collaborated on concept/visual development for an unannounced project



PIXAR ANIMATION STUDIOS

{ Sets Modeling/Dressing Technical Director } June, 2016 to October, 2019

Feature Films:

- Onward
- Toy Story 4
- Incredibles 2
- Сосо

Short Films:

- Auntie Edna
- Smash and Grab (Spark Short)
- Modeling/dressing of props, sets and environments for show, sequence, and shot level
- Communicating and collaborating with all departments through the pipeline from art to rendering, ensuring smooth and efficient progression and direction of assets, sets and environments throughout the production pipeline



THE MILL {CG Artist }

September to November, 2015

Commercials:

- Star Wars: Battlefront
- Call of Duty: Infinite Warfare

www.alexshilt.com

shilt.alex@gmail.com

PROGRAMS

- Maya
- Zbrush
- Houdini
- Substance Painter
- Unreal
- Katana
- NukeX

LANGUAGES

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- C++
- MEL

- Boeing:The Future
- Damien
- Generalist with a focus on modeling on various projects

FREELANCE EXPERIENCE



SPITFIRE AUDIO

{ Freelance Art Director }

September, 2020 to November, 2020

Projects:

- Darkstar Haunted House
- Collaborated with Spitfire Audio, a company based in London that creates virtual instrument sample libraries used for music production on their first collaboration with Warp Records
- □ Working closely with the band, we conceptualized a new UI/UX design for their plug-in
- Designed large scale posters & billboard ads
- Co-directed a short film marketing the plugin written by James Young



WARP RECORDS

{ Freelance Director }

June, 2020 to November, 2020

Projects:

- Darkstar Text Music Video
- Collaborated closely with the electronic music duo Darkstar to conceptualize and storyboard their music video "Text"
- Experimented with early AI image generation & motion graphics

EDUCATION

SCAD

Savannah College of Art & Design

Visual Effects BFA, Technical Direction Minor

President of the Digital Media Club